



ELECTRO-FADO-INDUSTRIAL

The fusion of words and music

pursued in sounds ranging from Fado to electronic and industrial music,

crossing Portuguese popular music and "spoken word"

TURNING POINT is a contemporary shift in the way we approach poetry and music bringing to light the words of poets who, for some reason, were hidden from the view of the majority of the public.

This collective from Portugal was born in 2023 and is formed by musician, actor and DJ Simão Valinho (machinery, unusual instruments, voice), multidisciplinary artist Lúcia Lebreiro (keyboards, voice, video) and fado singer Raquel Sousa (voice, unusual instruments).



On February 23, 2024, TURNING POINT released their first album on digital platforms: **"PORQUE A LUA SE QUEBROU"**.

It was recorded, mixed, produced and mastered at [CaosArmado Recording Studio](#) by Dani Valente and the art work is by Lúcia Lebreiro.

THE SHOW



The show, full of lyricism and sometimes unusual sounds, lasts 60 minutes where electronic instruments parade side by side with unusual instruments made from recycled materials, the piano and other keyboards.

In the voice, a journey between fado, popularly inspired melodies, spoken word and even some more dramatic excerpts, combine to bring the poet's words to life.

The premiere concert took place on the 24th of February 2024 at the Lamas Museum where the charismatic “Sala da Cortiça” was full of standing ovations at the end.

The theme "Odisseia" was selected for the collection ["50 ANOS 25 ABRIL"](#), the album commemorating the revolution that led to the end of the fascist dictatorship in Portugal (1974), released by the record label [ANTI-DEMOS-CRATIA](#) last april.

THE VIDEO CLIP

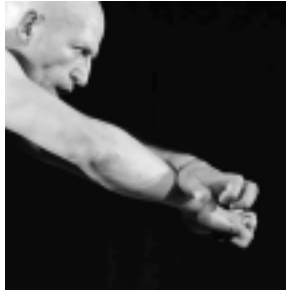


On February 21, 2024, the video clip for the single [“EXERGO”](#) was released.

REVIEWS

Phil Von (Von Magnet / Meta Meat)

Flamenco dancer, singer, performer & composer, Phil Von originated the group Von Magnet in London in 1985. With Von Magnet he released a dozen of records mixing world music, flamenco, theatre & electronic music. As a solo artist he writes "made to measure" music for ballet, contemporary dance, art & theatre. He is co-leading the project Meta Meat.



<https://philvon.bandcamp.com/>
<https://vonmagnet.bandcamp.com/album/mezclador>

"More than 25 years ago, Von Magnet called one of its albums "Mezclador". In English, "The Mixer" doesn't translate well to the alchemical concept of combining and colliding different universes. They had the intuition that the renewal of the arts would need to undergo this "miscegenation" of genres and disciplines. Since then, a myriad of projects have gone through that blending process, which has become a global fusion phenomenon, especially in the realm of music. Not always masterful, unless skillfully, tastefully, and, more importantly, soulfully crafted.

When I drifted inside "Porque a Lua se Quebrou" by Turning Point, I was in awe: How refreshing and exciting to listen to such a singular and original project! And "Because the moon broke" is definitely one of a kind! It bears the three conditions mentioned above, and more. Made in Portugal by a trio of talented individuals, this record allies mesmerising spoken words and poetic texts (in French and Portuguese) by performance dance-theatre artist and stage director Lígia Lebreiro, subtle electronic soundscapes, noises and rhythmic loops by music activist and electronic composer Simão Valinho and riveting lead vocals sang in Portuguese in the genuine style of Fado by Raquel Sousa.

Turning Point, our three-headed monster, unfolds its tracks like different chapters of an audio tale. Each page holds different flavours, multiple feelings and the whole piece is elegantly filled with poetic essence.

Their invitation to this Odyssey takes us through various contemporary experimental collages and dark electronic rhythmic shores. There, we visit a mechanical neo cabaret, here, dive in nostalgic traditional fragrances, elsewhere witness a battlefield of theatrical rebellion...

Simão's sonic world is subtle although rich and vivid, always offering space for the voices, the deep and confiding warm tones of Lígia contrasting with the lyrical maestria of Raquel's expressionist Fado.

When curiousness is puzzled by intelligence and heart is touched by bliss, then one recognizes true Art." *Phil Von*

SEE MORE REVIEWS:

<https://turning-point.webnode.page/reviews/>

TECHNICAL RIDER¹

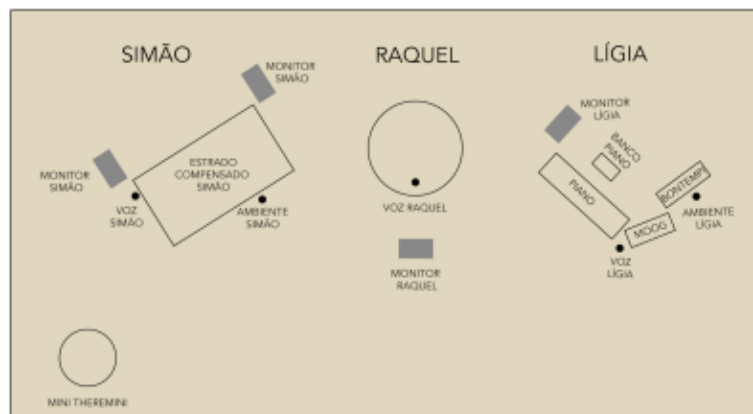
SOUND

- PA suitable for the presentation space
- SOUNDBOOK - MIDAS M32 or equivalent
- MONITORING - preferably 2 In Ear systems + 4 floor monitors
- 2 MICROS ENVIRONMENT (in order of preference):
 1. NEUMANN KM 184
 2. SE ELECTRONICS SE8
 3. SE ELECTRONICS V7X
 4. SHURE SM 57
- 3 VOICE MICROS - provided by us
- 17 WAYS
- 12 DI's
- 5 MICRO TRIPODS
- 2 KEYBOARD TRIPODS
- 2 SHELVES
- 1 PLYWOOD DECK (1mx2mx1m)
- 1 PIANO BENCH WITH ADJUSTABLE HEIGHT or equivalent

LIGHTING

- Simple lighting plan adapted to the musicians² positions on stage
- Avoid too many flash² effects and fancy colors (some green / pink)
- Preference to primary colors (white, red, blue). Orange, amber and violet OK.

SET UP



HOSPITALITY AND ACCOMMODATION RIDER

CREW - catering, accommodation (4 pax)

1. Lúcia Lebreiro - Musician
2. Raquel Sousa - Musician
3. Simão Valinho - Musician
4. Dani Valente - Sound Technician

¹ The support of 1 sound technician + 1 lighting technician will be required - Montages, Check Sound / Rehearsal and Concert

² Except in the "Liberté" theme where strob effects are required

PRESENTATION CONDITIONS

Team - 4 people (3 musicians + 1 sound technician)

Assembly Time + Sound Check - 2 hours minimum (according to the space requirements and backline provided)

Rehearsal - 1 hour (when possible)

Opening hours (to be defined with the organization)

Budget (to be defined with the organization)

CONTACT

florilegios.turningpoint@gmail.com

[WEB PAGE TURNING POINT](#)

[BANDCAMP](#)

[INSTAGRAM](#)

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TLM: +351 961 622 742 (Lígia Lebreiro)